



THREE

QUARTETTS

dedicated

To His Majesty

THE KING OF PRUSSIA.

composed by

Ignace Pleyel.

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QUARTETTO I

BASSO

1

Moderato

f *p* *f* *p* *f*

pp *f* *p* *f* *p*

f *fp* *fp* *pp*

f *p*

fz *fz* *fz* *fz* *f* *p* *fz*

rf *p* *rf* *p* *ff* *f*

p *rf* *p* *rf* *pp* *pocof* *rf* *rf* *ff* *p*

pp *ff* *p*

f *p* *rf* *rf* *f* *p*

f *fp* *fp*

f

p *pp* *pp*

pocof *f* *fz* *fz* *fz* *fz* *fz*

ff *p* *f* *p*

rf *p* *rf* *f*

BASSO

Adagio
ma non troppo
con Sordini

Con Espressione

Musical score for Bass, Adagio section. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves. The first staff begins with a *pp* dynamic and a *Con Espressione* marking. The second staff features a *rf* dynamic. The third staff includes a *cres* marking and a *poco f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *poco f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *rf* dynamic. The eighth staff has a *pp* dynamic. The score includes various musical notations such as notes, rests, and slurs.

Allegro
senza Sordini

Musical score for Bass, Allegro section. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of five staves. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The score includes various musical notations such as notes, rests, and slurs.

BASSO

3

fz *p*
f *f* *fp*
f *poco f*
f *p*
f *fz* *p*
f *f* *rf* *p*
ff
ff *pp*
cres *f* *ff*
fz *fz*
p
f

Allegro

mezza voce[illegible]

BASSO

5

p *p* *rf* *rf* *f*
f *pp* *f* *p* *f* *pp* *f*
f *pp* *f* *pp* *f* *pp* *f*
pp *f* *pp* *f* *pp* *f* *pp* *f*

Adagio
Espressivo

con Sordini

p

rf

pp *ff* *p*

cres *rf* *p*

pp

Rondeau

pp *cres*

poco f

f *p* *f*

p *f*

ff *f*

1

BASSO

7

pp
 2
 1
cres *poco f* *f*
 Minore 1
f *p* *f*
 1
f *p* *f* *pp*
dol
 1
f *p*
 1
f *p* *f* *p* *f*
 Maggiore
pp
 3
f *p* *f* *p* *f*
cres *poco f*
f
 1
p
 2 2
fz *fz* *p* *pp*
f

Allegro Agitato

QUARTETTO III

This musical score is for the Bass part of a quartet, titled "QUARTETTO III" and "Allegro Agitato". It consists of 15 staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several first and second endings marked with "1" and "2". A "Solo" section is indicated on the eighth staff. The piece concludes with a double bar line on the thirteenth staff.

BASSO

9

p

ff

p

ff

p

ff

p

ff

p

ff

poco f

p

f

Adagio
non troppo

ff pp ff pp

f p ff p

Rondeau
Allegretto

p rf

1 5

p cres:

f p

1 1

rf ff

2 1

p p f pp

BASSO

11

The musical score is written for a Bassoon (Basso) and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), *rf* (ritardando forte), and *ff* (fortissimo). The score is divided into two main sections, with the first section ending at the 10th staff and the second section beginning at the 11th staff. The first section includes a first ending (marked '1') at the end of the 4th staff and a second ending (marked '2') at the end of the 5th staff. The second section includes a first ending (marked '1') at the end of the 12th staff and a second ending (marked '2') at the end of the 13th staff. The score concludes with a double bar line at the end of the 14th staff.